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# Art Out Of Time: Unknown Comics Visionaries, 1900-1969



## Synopsis

In five thematic sections, this anthology is a counter history of comics, containing nearly 30 undiscovered visionary American cartoonists from 1900-1969. These artists, including Harry Grant Dart, Milt Gross, Charles M. Payne, Harry Hershfield and Charles Forbell, foreshadowed and influenced the comics medium of today.

## Book Information

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## Customer Reviews

Yes...it is a great compliation of some of the forgotten Golden Age cartoon work...like the wonderful "Explorigator"...but, and this is a Big BUT...Those great old full-sheet Sunday Comics have been reduced to 8 x 11...can't even read the type-face with a good glass magnifier. And while the art work has some fabulous color it too is reduced to the point of....well you think about it!The good news is the Intro, the Bibliography and the Resources are excellent for your further research.P.S. My "mint" copy will be available on eBay shortly

Any involved in the comics must have ART OUT OF TIME: UNKNOWN COMICS VISIONARIES, 1900-1969: it celebrates the lesser-known work of Bob Powell, Astan MacGovern, Boody Rogers and others who proved eccentric but influential comic visionaries before the rose of underground comics in the late 1960s. These artists created their own versions of western, romance, humor and horror genres and worked within the confines of popular comics of their times to provide visionary works. Some became famous, others remained obscure. ART OUT OF TIME reprints complete

comic book and strip stories: many appear here for the first time since their first appearance. A thematic organization allows for quick access while surveys of pre-underground stars makes for a winning collection. Another big plus: the strips appear in full color, capturing all the nuances of the originals and losing nothing in translation. Readers involved in comic history, evolution and art simply must have ART OUT OF TIME. Diane C. Donovan California Bookwatch

I bought this book for my husband for Christmas on the recommendation of one of his friends who knows his taste. A comics aficionado from way back, he has been over the moon about the book to the extent that we have given copies to various other of his friends as well. Everyone who has received it RAVES about it ... its coverage, thoroughness, graphics, etc. So no doubt that this book is da bomb! If you're even vaguely interested in the subject area, this is definitely the book for you.

It was a great idea to publish some seldom seen comic strips from the past in one nice volume such as this. However, I agree with some of the other people who wrote reviews..You can hardly read the word bubbles in the vintage comics, as the print size is very very small. In any event this book is still very nice, and still a joy to behold.

This book is an eye-opener. Beautiful quality and reproductions here. Every time I look through this I discover something else. I love the works of McCay and Herriman as much as anyone...but there are real treasures here waiting to be rediscovered. Dan Nadel has done an outstanding job bringing this work to the attention of present day comics aficionados and art lovers in general. I really hope that Dan decides to do a volume 2 of this...and if you own this book, you'd know exactly what I mean.

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